



ISAAC NEWTON TRAIL



CALLING ALL ARTISTS!



*Let your art bring
our apples to life*

A Wild in Art event
brought to you by Lincoln
BIG in support of Lincs &
Notts Air Ambulance



Introduction

300 Years of Newton's Legacy—Re-imagined Across Lincoln and Lincolnshire. Will your design dazzle and inspire our bushel of apples on display across Lincoln's city centre from June – September 2027?

Lincoln BIG is proud to present its fourth city-wide sculpture trail, taking place in summer 2027. This large-scale public art event will mark the 300th anniversary of Sir Isaac Newton's death and create a lasting positive impact on Lincoln.

Newton, born at Woolsthorpe Manor near Grantham, developed many of his ground-breaking ideas on gravity, mathematics, and optics during his time at home throughout the plague years.



"I've been involved with a number of art trails in the past and have found them a great opportunity to show my artwork to a wider audience, collaborate creatively with sponsors, and ultimately to help raise money for such fantastic charities".

Mel Langton



Being involved as an artist in previous Wild in Art trails has not only added some impressive projects to my portfolio but has enabled me to showcase my work to a much wider audience. This has increased my public engagement, whilst spreading awareness of the subject matter and hopefully raising substantial funds for charity at the end! I've had some really wonderful feedback from sponsors, members of the public, art trail enthusiasts and groups I've represented over the years... I'm pleased to say that this has often resulted in further commissions and work on permanent display! It's wonderful to encourage people to visit the city I love, perhaps discovering something new or part of history. These art trails are events I'm always excited to explore and even more thrilled to be part of.

Rosie Foxley-Wood

Artist Benefits



The opportunity to paint an apple sculpture with your design for the 2027 Isaac Newton 300 trail.



A £1,000 artist fee to cover your time and materials.



Public exposure for your artwork throughout the Summer 2027 trail, showcasing your design to a wide audience as part of a major public event.



The choice to work in a public painting space, subject to availability, or in your own studio.



The opportunity to engage with schools taking part in the Education Programme.



The chance to help raise funds for Lincolnshire & Nottinghamshire Air Ambulance, our Charity Partner for 2027.



How to Get Involved

Whether you are an established artist or looking to make your mark, we would love you to be involved.

We are inviting artists, illustrators and designers, primarily from the local area, to create engaging and inspirational artwork that will bring our apples to life.

The apple sculpture is a versatile 3D canvas suitable for a wide range of creative approaches, from fine art and graffiti to new media and mosaic. The form also connects directly to Isaac Newton and his discovery of gravity.

Artists may submit up to two designs by 11.59 pm on Sunday 6 December. Designs should respond to themes of Lincolnshire e.g. Big skies, countryside, seaside, agriculture, culture, heritage, innovators and innovation, aviation.

Designs will be shortlisted by a panel and presented to sponsors at a Sponsor Event on Tuesday 2 February 2027.



Important Application Information

- You may submit up to two designs.
- We ask artists to submit their designs using the provided template. If the design differs between the left and right sides, please flip the side outline accordingly.
- Artist fee is £1,000 including materials.
- You will need to agree to our standard artist terms and conditions for each design submitted.
- Design submissions must be completed by 11.59 pm on Sunday 6 December 2026.
- Designs must be high resolution and submitted in PDF, JPG or PNG format.
- Attachments must not exceed 5MB.
- Lincoln BIG cannot return any materials submitted.

Submitting Your Design

Please complete the following steps when submitting your design:

- Complete the online form [HERE](#)
Please note that the form cannot be saved as you go, so we recommend drafting your submission in Word first and copying it into the form when you are ready to submit.
- Upload your apple template design to the form, including both sides.
- Check that you are available to paint an apple between March and April 2027.
- If you have any questions, please contact Sharon Stone at sharon.stone@lincolnbig.co.uk or on **07584 688401**.

Artists Timeline

Wednesday 12 August 2026	Open call to artists
September/October – TBC	Artist information session – invitation to follow
Sunday 6 December 11.59 pm	Deadline for design submissions from artists
Tuesday 19 January	Shortlisting of designs by the Panel
Tuesday 2 February	Sponsor Selection Event
Tuesday 9 February	Shortlisted artists will be contacted to let them know if a sponsor has picked their design.
Friday 12 February	Formal agreements will be sent to the selected artists
March – April	Decorating of sculptures
Friday 30 April	Deadline for sculptures to be completed (including varnish) and delivered to Logistics Partner
June – September	Isaac Newton 300 Trail LIVE
September	Farewell Event
October	Auction



Planning Your Design



Your design must be suitable for public display and appropriate for audiences of all ages.



Advertising and corporate logos are not permitted.



We cannot accept designs that infringe third-party intellectual property, including recognisable brands, logos, personalities, franchises or characters.



The public will touch and interact with the sculpture, so physical modification is discouraged.



Artwork must be durable enough for an outdoor environment for approximately 10 weeks in British weather.



Each sculpture will be bolted to a plinth when installed on the street, so the base area must remain clear of attachments.



Artist materials are not provided and should be covered within the £1,000 fee.



Recommended materials include acrylic paint, emulsion paint, non-solvent-based spray paint and acrylic pens such as Posca pens.



Do not use poster paints, watercolour, gouache, felt-tip pens, solvent-based markers such as Sharpies, or any solvent-based products, as these may react with the specialist varnish.



While creativity is encouraged, 3D elements can be difficult to manage on a public art trail. Collage, photo transfer and vinyl are not recommended, as they can weather easily.



To complete your sculpture, you must apply an anti-graffiti, waterproof varnish. We will supply the varnish.



Subject to availability, a painting space can be provided. If you prefer to paint in your own studio, delivery may be arranged within Lincolnshire and the surrounding area at Lincoln BIG's discretion. Delivery outside this area may incur a fee. Please consider the sculpture's size before choosing this option.



Artists will not be responsible for installing sculptures on the streets or collecting them after the trail has finished. Where possible, artists may be asked to be available during and after the event for touch-up work before auction. If a sculpture is damaged on the trail, the original artist may be given first refusal for any repair work required, for an additional fee.



Standard Terms and Conditions

– Artist Participation Agreement

1. Eligibility

Participation is open to artists of all backgrounds, whether amateur or professional. Applicants must be aged 18 or over and resident in the United Kingdom.

2. Submissions

Each artist may submit a maximum of two design proposals.

3. Acceptance of Terms

By submitting an application, you agree that these terms and conditions form a binding agreement between you, Lincoln BIG, and Wild in Art in relation to Isaac Newton 300

4. Ownership and Permissions

You must either be the sole creator and rights holder of the submitted work or have obtained full written permission from the relevant rights holder(s). Evidence of such permission must be provided upon request. Neither Lincoln BIG nor Wild in Art accepts responsibility for any unauthorised use of third-party intellectual property.

5. Suitability of Design

Submitted designs must be capable of being accurately realised on a three-dimensional sculpture.

6. Structural Integrity and Safety

Any additions or alterations to the sculpture must be durable, structurally sound, and safe for public display.

7. Submission Deadline

All entries must be received no later than midnight on the stated deadline date and must include a fully completed submission form.

8. Late Entries

Submissions received after the deadline will not be considered.

9. Data Use and Privacy

By submitting your application, you consent to your data being used by Lincoln BIG and Wild in Art for purposes including marketing, communications, and evaluation, unless you opt out in writing. Your data will not be sold or shared for third-party

marketing. Trusted service providers may process data on our behalf, and all such use will comply with applicable data protection standards. Please refer to the Event Partner's Privacy Policy for further details.

10. Intellectual Property and Licensing

All intellectual property rights in the design remain with the artist. However, subject to full payment under any commissioning agreement, the artist grants Lincoln BIG and Wild in Art a perpetual, irrevocable, royalty-free licence to use the artwork for purposes connected with the event.

11. Promotional Use

You agree that your name, image, and submitted work may be used in promotional materials by Lincoln BIG and Wild in Art without further payment.

12. Selection Process

All submissions will be reviewed by a panel appointed by Lincoln BIG which will include experienced professionals and a representative from Wild in Art.

13. Commissioning

Final selection of designs is subject to approval by event sponsors. All decisions are final, and no correspondence will be entered into.

14. Artist Agreement

Artists selected for commission will enter into a separate agreement outlining delivery timelines, expectations, and detailed terms of engagement.

15. Provision and Care of Sculpture

The sculpture will be supplied by Wild in Art at no cost to the artist. Artists are responsible for all materials, including anti-graffiti varnish unless otherwise agreed in writing.

Where required, transport and storage arrangements will be coordinated.

Artists may be required to contribute to associated costs, as agreed in advance.

Artists must provide details of materials used, including paint brands and colours, and are encouraged to supply leftover materials to assist with future maintenance.

16. Quality and Completion

Lincoln BIG reserves the right to withhold payment if the completed work is deemed materially below the expected standard or significantly deviates from the approved design.

17. Ownership and Responsibility

The sculpture remains the property of Lincoln BIG at all times and must be returned in good condition. Artists may be liable for repair or replacement costs in the event of damage or non-completion.

18. Artist Fee

Commissioned artists will receive an honorarium of £1,000 + VAT (if applicable), payable within 28 days of invoice following completion and approval of the artwork. Artists are responsible for their own tax and National Insurance obligations. Lincoln BIG will consider, at our discretion, staged payments on a case-by-case basis.

19. Reproductions and Merchandise

Lincoln BIG and Wild in Art may reproduce the artwork in 2D or 3D formats (excluding figurines unless separately agreed). Any figurine production will be subject to a separate agreement and royalty arrangement.

20. Auction and Legacy

Following the event, sculptures may be auctioned in support of Lincolnshire and Nottinghamshire Air Ambulance. Artists may be invited, where feasible, to undertake future maintenance work, although this is not guaranteed. In most instances suitably experienced local Artists will be commissioned separately by Lincoln BIG to complete any agreed maintenance and repairs.

21. Warranties

By submitting your work, you confirm that you have all necessary rights and permissions and agree to the use of your work as outlined in these terms.

22. Interpretation of Artwork

For the purposes of this agreement, the term "artwork" shall be interpreted to include, where context reasonably allows, any preparatory sketches, digital renderings, colour studies, maquettes, or ancillary creative materials submitted as part of the application process, irrespective of whether such materials are incorporated into the final commissioned piece and regardless of the medium or format in which they are created or stored.

23. Code of Conduct and Content Standards

The Artist agrees that submitted designs and completed artwork must not contain content that is unlawful, defamatory, discriminatory, obscene, or otherwise inappropriate for public display. This includes (but is not limited to) content that could be considered offensive on the basis of race, religion, gender, sexual orientation, disability, or age.

Lincoln BIG as the Event Partner reserves the right to reject or request modifications to any design or completed work that, in its reasonable opinion, does not meet these standards or may negatively impact the reputation of the event, its partners, or associated charities.

24. Force Majeure

Neither the Artist nor the Lincoln BIG or Wild in Art shall be liable for any failure or delay in performing their obligations under these Terms and Conditions where such failure or delay is due to circumstances beyond their reasonable control. These may include, but are not limited to, acts of God, natural disasters, extreme weather, fire, flood, war, civil unrest, strikes, supply chain disruption, or public health emergencies.

In such circumstances, the affected party shall notify the other as soon as reasonably practicable. Both parties will work together in good faith to agree any necessary adjustments to the project timeline, scope, or delivery.





ISAAC NEWTON TRAIL

Official Sponsors



Designed and printed by

